The Great Depression

Dust Bowl Migration

http://www.loc.gov/teachers/classroommaterials/primarysourcesets/dust-bowl-migration/

Figuring Somepin 'Bout the Great Depression http://memory.loc.gov/learn/lessons/99/migrant/intro.html

The Great Depression and the 1990s http://memory.loc.gov/learn/lessons/97/depress/overview.html

Immigration/Migration: Today and During the Great Depression http://memory.loc.gov/learn/lessons/98/migrate/intro.html

Franklin Delano Roosevelt's New Deal programs offered a way to ease the circumstances in which people found themselves due to the Great Depression. Investigate the circumstances and lives of those who endured this time of distress using their oral histories recorded by the Federal Writer's Project. http://memory.loc.gov/learn/lessons/98/dime/intro.html

Over 30,000 photographs, drawn from the holdings of the Western History and Genealogy Department at Denver Public Library, illuminate many aspects of the history of the American West. Most of the photographs were taken between 1860 and 1920. http://memory.loc.gov/ammem/award97/codhtml/hawphome.html

Depression Era to World War II ~ FSA/OWI ~ Photographs ~ 1935-1945 The images in the Farm Security Administration-Office of War Information Collection are among the most famous documentary photographs ever produced. Created by a group of U.S. government photographers, the images show Americans in every part of the nation. In the early years, the project emphasized rural life and the negative impact of the Great Depression, farm mechanization, and the Dust Bowl. In later years, the photographers turned their attention to the mobilization effort for World War II. http://memory.loc.gov/ammem/fsowhome.html

Life Histories, Federal Writers' Project ~ Manuscripts ~ 1936-1940
These life histories were written by staff of the Folklore Project of the Federal Writers' Project for the U.S. Works Progress (later Work Projects) Administration (WPA) from 1936-1940. The Library of Congress Manuscript Division collection includes 2,900 documents representing the work of over 300 writers from 24 states. http://memory.loc.gov/ammem/wpaintro/wpahome.html

Posters, WPA ~ 1936-1943

The By the People, For the People: Posters from the WPA, 1936-1943 collection consists of 908 boldly colored and graphically diverse original posters produced from 1936 to 1943 as part of Franklin Delano Roosevelt's New Deal. Of the 2,000 WPA

posters known to exist, the Library of Congress's collection of more than 900 is the largest.

http://memory.loc.gov/ammem/wpaposters/wpahome.html